FACULTY OF LAW,
UNIVERSITY OF DELHI
&
PROJECT SAKSHAM 3.O

International Conference
on
"Navigating Intellectual Property Landscape in the Age of Artificial Intelligence"

26th April 2025

MINUTE-TO-MINUTE SCHEDULE

Welcome and Introductory Note **Mr. Dinesh Chand Meena**	11:00 AM
Address by the **Prof. (Dr.) L. Pushpa Kumar** Director 5-year Integrated Law Course Faculty of Law, University of Delhi	11:05 AM
Address by the **Prof. (Dr.) Anupam Jha** PIC,LC-II Faculty of Law, University of Delhi	11:10 AM
Address by the **Prof. (Dr.) Alka Chawla** PIC,CLC Faculty of Law, University of Delhi	11:15 AM
Address by Chief Patron **Prof. (Dr.) Anju Vali Tikoo** Dean and Head Faculty of Law, University of Delhi	11:20 AM
Vote of Thanks **Mr. Dishant Tiwari**	

SESSION DETAILS
(Online)

Online Room Number	Session Link (Google Meet)	Time (IST)
1.	http://meet.google.com/sdt-phrd-ekd Technical Host:Muskan Sharma Contact No.+91 877705 6474	12:00 P.M. – 2:00 P.M
2.	https://meet.google.com/smb-fjar-ifg Technical Host:Nitin Dhir Contact No.8527504675	12:00 P.M. – 2:00 P.M
3.	https://meet.google.com/zoc-fyth-pwu Technical Host:Priya Gautam Contact No. 9311635223	12:00 P.M. – 2:00 P.M
4.	https://meet.google.com/xyz-spaf-epg Technical Host:Shabnam Contact No. 8929089787	12:00 P.M. – 2:00 P.M
5.	http://meet.google.com/jkm-psep-aiz Technical Host:Rahul Arora Contact No. 88008 60192	12:00 P.M. – 2:00 P.M
6.	https://meet.google.com/ued-tkdn-wmx Technical Host:Sunny Mehta Contact No. 91993 48150	12:00 P.M. – 2:00 P.M
7.	http://meet.google.com/jkq-qzsy-zhp Technical Host:Avika Yadav Contact No. +91 98215 92511	12:00 P.M. – 2:00 P.M
8.	https://meet.google.com/xjw-dksb-svp Technical Host: Mr. Sumit Pal Contact No. +91 9971490629	12:00 P.M. – 2:00 P.M
9.	http://meet.google.com/sdt-phrd-ekd Technical Host:Muskan Sharma Contact No.+91 877705 6474	3:00 P.M. - 5:00 P.M.

10.	https://meet.google.com/smb-fjar-ifg Technical Host:Nitin Dhir Contact No.8527504675	3:00 P.M. - 5:00 P.M.
11.	https://meet.google.com/zoc-fyth-pwu Technical Host:Priya Gautam Contact No. 9311635223	3:00 P.M. - 5:00 P.M.
12.	https://meet.google.com/xyz-spaf-epg Technical Host:Shabnam Contact No. 8929089787	3:00 P.M. - 5:00 P.M.
13.	http://meet.google.com/jkm-psep-aiz Technical Host:Rahul Arora Contact No. 88008 60192	3:00 P.M. - 5:00 P.M.
14.	https://meet.google.com/ued-tkdn-wmx Technical Host:Sunny Mehta Contact No. 91993 48150	3:00 P.M. - 5:00 P.M.
15.	http://meet.google.com/jkq-qzsy-zhp Technical Host:Avika Yadav Contact No. +91 98215 92511	3:00 P.M. - 5:00 P.M.
16.	https://meet.google.com/xjw-dksb-svp Technical Host: Mr. Sumit Pal Contact No. +91 9971490629	3:00 P.M. - 5:00 P.M.
17.	https://meet.google.com/pxx-fmup-rfk Technical Host: Mohit Contact No. +91 83052 93400	3:00 P.M. - 5:00 P.M.
18.	https://meet.google.com/pxx-fmup-rfk Technical Host: Mohit Contact No. +91 83052 93400	12:00 P.M. - 2:00 P.M.

If you are facing any issue during the session feel free to Contact us;.

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Adv. Aman Kumar +917367082331 | Adv. Dinesh Chand Meena +91941438688
Mr. Dishant Tiwari +919560775914 | Mr. Salman Khan +918467952042
Mr. Mayank Kumar +916206962096 | Mr. Kuldeep Meena +919599134061

SCHEDULE FOR PAPER PRESENTATIONS
<mark>Online Room No. 1</mark>
TIME- 12:00 P.M. – 2:00 P.M.

THEME 1: **Intellectual property challenges and opportunities for emerging economies.**

CHAIR: Dr Vivek Kumar Tyagi **CO-CHAIR: Dr. Parmod Tiwari**		
S NO.	**Presenters**	**Title**
1.	Mr. Jaivardhan Goyal Student Dr. RML NLU Lucknow Ishika Agarwal Student Dr. RML NLU Lucknow	Innovation Challenges in the Modern Realm of AI and growing technology: A contemplative and SWOT analysis
2.	Shivam Pandey Research Scholar NLU Delhi	Policing the Digital Bazaar: Evaluating the Effectiveness of IP Enforcement in Online Marketplaces
3.	Karan Singh Professional Delhi High Court	The Impact of Artificial Intelligence on Intellectual Property Rights: An Indian Perspective with Global Comparisons
4.	Garvit Bansal UG Student Guru Gobind Singh Indraprastha University Manvi Mittal, UG Student Guru Gobind Singh Indraprastha University	The Causal Link Between Intellectual Property Rights, Startups, And Economic Growth

5.	Shefali Sikandar PG Student, Jamia Hamdard	From Courts to Clicks: Analyzing the Rise of ODR in India's Digital Justice System
6.	Priyanjali Gautam UG student Law Centre 2 FOL University of Delhi	The Future of Copyright in the Age of of User-Generated Content and Social Media
7.	Nomita Rana Research Scholar Faculty of Law University of Delhi	Bridging the Justice Gap: The Role of Technology in Rural Legal Aid Delivery
8.	Janvi Choudhary UG Student Kanoria School of Law For Women.	Originality, Ownership, and AI: A legal Perspective

SCHEDULE FOR PAPER PRESENTATIONS
<mark>**Online Room No. 2**</mark>
TIME- 12:00 P.M. – 2:00 P.M.

THEME 1: **Intellectual property challenges and opportunities for emerging economies**

CHAIR: Dr. Shobhna Jeet **CO-CHAIR: Dr. Kumari Nitu**		
S NO.	**Presenters**	**Title**
1.	Kapil kodak Research Scholar Nagaland University Rishikesh Singh Faujdar Faculty Member Nagaland University	Cultural Preservation and Geographical Indications in North East India
2.	Prateek Kumar Sharma PG Student Mahatma Jyotiba Phule Rohilkhand University	Navigating the Intellectual Property Landscape : the Age of Artificial Intelligence
3.	Prajna Dasmohapatra Faculty Member SOA National Institute of Law Dr. Amrita mishra Faculty Member SOA national institute of law	Between efficiency and overreach: the AI-driven future of intellectual property enforcement in e-commerce
4.	Zuber khan UG Student KR Mangalam University	International conference on -navigating intellectual property landscape in the age of AI

5.	Shrayansh mehta UG Student K.R. Mangalam University Vansh sansanwal UG Student K.R Mangalam university	Law and Order ,AI
6.	Dhruv UG Student National Law School Of India University Bangalore	The Intersection of Open-Source IP and the Circular Economy
7.	Le thi Thao Research Scholar University of law Hue University Vietnam	Intellectual Property Governance in AI-Driven Banking: Comparative Legal Responses for Consumer Protection in Vietnam, India, and the EU
8.	Ishani Goyal Professional Advocate Ipshita Goyal UG Student Maharshi Dayanand University	Strategies For Intellectual Property Management And Protection For Msmes And Startups: Navigating Challenges And Maximizing Value
9.	Dr. Mohita Chhibber Faculty Member Mewar Law Institute	Deepfakes and Intellectual Property Rights: Analysing the scope of legal rights in India
10.	Mayur Jain Ug Student Kr Mangalam University Sadeem Ahmed Ug Student Kr Mangalam University	International Conference on "Navigating Intellectual Property Landscape in the Age of Artificial Intelligence".
11.	Aastha Sharma Professional Ls Davar & Co	Patents in Medicine: Barrier or Catalyst for Affordability and Accessibility?

SCHEDULE FOR PAPER PRESENTATIONS
<mark>Online Room No. 3</mark>
TIME- 12:00 P.M.– 2:00 P.M.

THEME 2: **The ethical dilemmas surrounding AI's role in music creation, including issues of credit, compensation, and the value of human artistry.**

CHAIR: Prof. (Dr.) Manoj Kumar Meena **CO-CHAIR: Dr. Shikha Sharma**		
S NO.	**Presenters**	**Title**
1.	Tejaswita Sahoo PG Student, Faculty of Law University of Delhi	Leveraging Artificial Intelligence for Inclusive Legal Aid: Bridging the Justice Gap
2.	Sanchaita Lahiri UG student Law Centre II Faculty of Law University of Delhi	Decrypting The AI Dilemma
3.	Avishka Saini UG student Delhi Metropolitan Education GGSIPU	Unraveling Online Dispute Resolution: The Role of Technology in Justice Delivery
4.	Ananya Tiwari UG Student Dr. B. R. Ambedkar National Law University Bhavika UG Student Dr. B. R. Ambedkar National Law University	Can Machines Feel The Music?: Rethinking Authorship, Authenticity and Expression in the age of AI-created sounds

5.	Vishnu K Reji UG Student Government Law College Ernakulam	Generative AI as a pandora's box; examining the paradigm shift of AI on the arts
6.	Vanita UG Student Manav Rachna University Komal Dhiman UG Student Manav Rachna University	When Machines Create: The Legal Dilemma of AI, Copyright, and Data Privacy
7.	Neha Gahlot PG Student Faculty of Law Jamia Millia Islamia	Human Emotion, Artificial Creation: Legal and Ethical Issues in AI-Generated Music
8.	Adv. Aman Kumar Professional Chambers for justice Ms. Rifat Touhid PG Student Law Centre II	Ethics vs Innovation: The Moral Boundaries of AI in Creative Industries.
9.	Adv. Dinesh Chand Meena LLM Students University of Delhi Mr. Sansar Singh PG Student LC-I	AI and the Right to Privacy: Reimagining Legal Safeguard in Digital Era
10.	Mr. Rishi Kumar	Music, IP, and the Algorithm: Reimagining Rights in the Age of Digital Creation

SCHEDULE FOR PAPER PRESENTATIONS
<mark>**Online Room No. 4**</mark>
TIME- 12:00 P.M.–2:00 P.M.

THEME 2: **The ethical dilemmas surrounding AI's role in music creation, including issues of credit, compensation, and the value of human artistry.**

	CHAIR: Dr. Diptimoni Boruah CO-CHAIR: Dr. Yash	
S NO.	**Presenters**	**Title**
1.	Pranav Saksena PG Student Law Centre-II Faculty of Law University of Delhi	AI in Music: Opportunities for Inclusion Amid Intellectual Property and Ethical Dilemmas
2	Vasundhara Singh Research Scholar Dr. Ram Manohar Lohia National Law University Lucknow	An Inquiry into the Changing Dimensions of Music- Role of AI, Copyright and Legal Challenges
3	Akansha Vajpayee Research Scholar Galgotias University	Echoes of Intelligence: Navigating Ethics of Credit and Compensation in AI-Generated Music
4	Mr Dishant Tiwari, Research Scholar FOL, University of Delhi Tripti Singh PG Student FOL University of Delhi	Digital Markets and the IP Dilemma: Strengthening Enforcement Frameworks

5	Poorvi Srivastava, Research Scholar Integral University Dr. Seema Siddiqui,Research Scholar, Integral University	Redefining Human Authorship in the Age of Artificial Intelligence
6	Saumya Baranwal Faculty Member Gautam Buddha University	Artificial Intelligence in Music Composition: Ethical Challenges to Authorship, Creativity, and Human Artistry
7.	Chanchal Ug Student Kr Mangalam University	Artificial Intelligence, Innovation, And Intellectual Property: Navigating Legal Frontiers In India.
8.	Ramees Ahammed Ug Student International Islamic University Malaysia Ramees Thoppil Ug Student Pondicherry University	Machine Creativity And Ownership Discourses: Exploring Recent Academic Works And Court Discussions From United States Of America
9.	Kavya Sri Arigela Ug Student Icfai Law School, Hyderabad	When Algorithms Create: Ai V. Ipr In The Age Of Digital Imitation
10.	Dr. Venoo Rajpurohit Faculty Member Suresh Gyan Vihar ,School Of Law	Redrawing The Boundaries: Intellectual Property Challenges And Opportunities In The Age Of Artificial Intelligence"
11.	Mr. Abhinav Singh	Navigating the Economic Challenges Posed by AI-Generated Works

SCHEDULE FOR PAPER PRESENTATIONS
TIME- 12:00 P.M. – 2:00 P.M.

THEME 3 - **The Effectiveness of IP enforcement in online marketplaces**

CHAIR: Dr. Gajendra Singh **CO-CHAIR: Dr. Arpita**		
SR NO.	**Presenters**	**Title**
1.	Anurag Dash, UG Student SOA national institute of law	Navigating jurisdictional complexities in intellectual property right enforcement on global online marketplaces
2.	Yash Madan, UG student North Cap University	Echoes of the Algorithm: The Impact of AI on Musical Originality and Copyright protection
3.	Kosturika Bandyopadhyay PG Student Rajiv Gandhi National University of Law Rupal Gupta PG Student Rajiv Gandhi National University of Law	Importing the EU AI Act into India's Copyright Regime
4.	Chandu Aggarwal, PG Student Law Centre 2 University of Delhi	Exploring legal questions surrounding AI-generated compositions
5.	Siddharth Anand, UG student, Amity University, Patna	Virtual Legal Services in the Modern World, with a Focus on India

6.	Shefali Sikandar, PG Student, Jamia Hamdard	From Courts to Clicks: Analyzing the Rise of ODR in India's Digital Justice System
7.	Priyanjali Gautam, UG student Law Centre 2 , FOL, University of Delhi	Technology-Driven Advancements in Legal Aid Delivery
8.	Manisha Melkani Faculty Member Graphic Era Hill University, Dehradun	Harmonising Law in a Discordant Domain: Reclaiming Intellectual Property in the Labyrinth of Online Marketplaces
9.	Nidhi Garg Professional ANOV IP	Enforcement of Intellectual Property Rights on E-Commerce Platforms
10.	Namita Rana, Research Scholar, Faculty of Law, University of Delhi	Bridging the Justice Gap: The Role of Technology in Rural Legal Aid Delivery

SCHEDULE FOR PAPER PRESENTATIONS
<mark>**Online Room no. 6**</mark>
TIME: 12:00 P.M. – 2:00 P.M.

THEME 4 - **Legal challenges in counterfeiting and fashion piracy.**

	CHAIR: Prof. (Dr.) Adesh Kumar CO-CHAIR: Dr. Ashutosh Acharya	
Sr.	Presenters	Title
1	Bharti Chauhan Faculty Member Dpg Law College, Gurugram, Haryana Nisha Rawat Professional Deepak Dhir & Associates (Practicing Company Secretaries)	Fighting Fakes: Legal Dilemmas in the World of Fashion Piracy
2.	Dr. Sugato Mukherjee Faculty member ADAMAS University-Kolkata	Impact of AI Development on Indian Legal Framework with Special Reference to IPR: The Emerging Challenges
3.	MANVI NIGAM PG Student Maharashtra National Law University, Nagpur	The Legality of Training AI Models on Copyrighted Data: Fair Use or Infringement?
4.	Dr. Madhuri D. Kharat Assistant Professor School of Law The NorthCap University	Intellectual Property Rights and Artificial Intelligence: An Indian Perspective
5.	Gurbind Kaur UG student Department of Law	

	Kurukshetra University Divya UG Student Department of Law Kurukshetra University	AI in Music Creation:Ethics,Ownership And The Future Of Human Creativity
6.	Ishan Sharma, UG student, Gurugram University	Virtual Legal Services
7.	Chetan Prakash, Faculty Member Gitarattan International Business School Dr. Kritika G Ahuja Faculty Member Gitarattan International Business School	Copyright Protection in the Digital Age: Challenges and Solutions for the Online Distribution of Creative Works
8.	Mr. Vineet Tomar Director National Informatic Center, Govt. of India	The ethical dilemmas surrounding AI;s Role in music creation, including issues of credit, compensation and the value of human artistry

SCHEDULE FOR PAPER PRESENTATIONS
<mark>**Online Room no. 7**</mark>
TIME: 12:00 P.M. – 2:00 P.M.

THEME 5: Intellectual Property in the Era of AI and Innovation.

Chair: Dr. Prerna Gulati **Co-Chair: Mr. Ishaan Ahamad**		
Sr.	Presenter	Title
1.	Sagar Pandey Student Keshav Shukla Fairfield Institute Of Management And Technology	Intellectual Property In The Era Of Ai And Innovation
2.	Surabhi Srivastava Student Law Centre II, University of Delhi Sourabh Rai Advocate	The Ethical Dilemma Of Ai Innovations: The Legal Grey Areas
3.	Sarthak Ug Student Integrated Law Course, Faculty Of Law, University Of Delhi	The Role Of Ai In Image Creation And Copyright: A Comparative Study Of Legal Frameworks In The Eu, Uk, And India.

4.	Dr. Rahmuddin Miyan Faculty Member Sandip University	Intellectual Property Rights And Landscape In The Age Of Artificial Intelligence
5.	Sohan Pal Research Scholar Monad University Pilakhuwa, District Hapur	A Study Of Challenges And Opportunities In Using Ai In Practice Of Intellectual Property
6.	Kabita Guha Roy Ug Student Indian Institute Of Legal Studies	Navigating Intellectual Property Landscape In The Age Of Artificial Intelligence
7.	Deepika Nallabelli Research Scholar Kakatiya University, Warangal,Telangana	Intellectual Property In The Era Of Ai And Innovation.
8.	Jiya Mongia Ug Student Maharaja Agrasen Institute Of Management Studies Kirti Sharma Ug Student Maharaja Agrasen Institute Of Management Studies	Mapping The Intellectual Property Landscape In The Age Of Ai
9.	Riya Pg Student Patna University	Piracy Beats: The Idea Of Music As Intellectual Property And Its Evolution
10.	Asmita Shukla Pg Student Gujarat National Law University ,Silvassa Campus	The New Frontier Of Ip Law: Navigating Rights And Responsibilities In The Era Of Artificial Intelligence

SCHEDULE FOR PAPER PRESENTATIONS
<mark>**Online Room no. 8**</mark>
TIME: 12:00 P.M. – 2:00 P.M

THEME 5**: Intellectual Property in the Era of AI and Innovation.**

Chair: Dr. Naresh Vats **Co-Chair: Dr. Sneh Yadav**		
Sr.	Presenter	Title
1.	Glory Singh Ug Student Fairfield Institute Of Management & Technology, Ggsipu	Balancing Innovation And Rights: Navigating Artificial Intelligence, Intellectual Property, And Human Values
2.	Sreeja Pattnaik Research Scholar Dr. Amrita Mishra Faculty Member Soa Institute Of Law	Ethics Of Autonomous Art ; Ai , Creativity And The Future Of Human Expression
3.	Dr. Rohini U. Fuladi Faculty Member Late Govindrao Wanjari College of Law Nagpur	Intellectual Property Right In Technological Era
4.	Noufal Ug Student Sabeelul Hidaya Islamic College	When Machines Compose: Rethinking Copyright And Creativity In The Age Of Ai

5.	Shailly Nagar Pg Student Gautam Buddha University Arpit Bhardwaj Faculty Member Gautam Buddha University	A Modified Gp Based Feature Selection Model For Solving Real World Classification Problems
6.	Tejaswita Sahoo Pg Student Campus Law Centre, Faculty Of Law University Of Delhi	Rethinking India's Ip Law In The Age Of Ai Music
7.	Suhasni Sharma Ug Student The Law School, University Of Jammu Arushi Mengi Ug Student The Law School, University Of Jammu	The Conundrum of A.I. Generated Content
8.	Chestha Khurana Ug Student Institute Of Law Nirma University	Balancing Innovation And Integrity: Navigating Intellectual Property In The Age Of Ai-Generated Music
9.	Tanisha Mishra Ug Student Gujarat National Law University Silvassa Campus	Reimagining Ip Law In The Ai Era: Legal Challenges And The Ghibli Art Controversy

| 10. | Radha Meena Research Scholar Faculty Of Law, University Of Delhi Akshat Tomar Research Scholar Faculty Of Law, University Of Delhi | Intellectual Property Laws And Artificial Intelligence: Durability And Reforms |

SCHEDULE FOR PAPER PRESENTATIONS
<mark>Online Room no. 9</mark>
TIME: 3:00 P.M. – 5:00 P.M

THEME 5: **Intellectual Property in the Era of AI and Innovation.**

Chair: Dr. Veer Mayank **Co-Chair: Dr. Atma Ydav**		
Sr.	Presenter	Title
1.	Shantanu Krishna PG Student Law Center II, Faculty Of Law, University Of Delhi Salman Khan PG Student Law Center II, Faculty Of Law, University Of Delhi	From Code To Chaos: The Legal Maze Of Open-Source Ai
2.	Parul Sharma Research Scholar University Of Technology, Jaipur	Intellectual Property In The Era Of Ai And Innovation
3.	Arzu Nayab Ug Student University Of Lucknow Swaraj Shukla Ug Student University Of Lucknow	Safeguarding Intellectual Property In Ai-Driven Data Ecosystems
4.	Mitali Rakhecha Pg Student The Institute Of Company Secretary Of India	Navigating Ip Landscape In The Age Of Ai

5.	Sakshi Agrahari Professional Anovip	Intellectual Property In The Era Of Artificial Intelligence And Innovation
6.	Anil Kumar Singh Pg Student Faculty Of Law, University Of Delhi. Pawan Prasad Gupta Law Centre 1, Faculty of Law, University of Delhi	The Intellectual Property Landscape In The Age Of Artificial Intelligence: Rights, Responsibilities, And The Need For Legal Reinterpretation.
7.	Priyanka Sinha Research Scholar Chanakya National Law University	The Recognition Of Ai-Generated Works Under Ipr Laws And Balancing Data Privacy Rights: A Critical Study
8.	Shinjini Bansal Ug Student Manipal University Jaipur	Rewriting Rights: Intellectual Property In The Era Of Artificial Intelligence
9.	Priya Kumari Professional Bar Council Of India	Intellectual Property And Artificial Intelligence : Mapping The Evolving Legal Landscape
10.	Rahu Gautam Research Scholar Maharishi Markandeshwar (Deemed To Be University) Faculty Member Maharishi Markandeshwar (Deemed To Be University)	Protecting Privacy And IP in AI-Generated Works: A Legal Perspective

SCHEDULE FOR PAPER PRESENTATIONS

TIME: 3:00 P.M. – 5:00 P.M

Theme 6**: The Relationship Between IPR and Fostering Innovation In Startups.**

	Chair: Dr.Aneesh V. Pillai Co-Chair: Dr. Anil Sain	
Sr.	Presenters	Title
1	Dr. R. Aarthi Rathna Dr. R. Haritha Devi Faculty Member School Of Excellence In Law, Tn Dr. Ambedkar Law University	Empowering Small Innovators: Bridging The Innovation Gap With Utility Patents
2	Mayank Choudhary Ug Student, Ramjas College, University Of Delhi Co-Author: Yuvam Ug Student Shri Ram College Of Commerce, University Of Delhi	Empowering Startup Innovation: How Ipr Shapes Success In The Ai Revolution
3	Vibhor Joshi Ug Student Maharaja Surajmal Institute Of Technology Pbm Anirudh Ug Student Bhagwan Parshuram Institute Of Technology	A Multifaceted Framework For Assessing Intellectual Property Rights In AI Composed Music Within Legal Sphere
4	Simran Singh Ug Student Amity University Noida, Uttar Pradesh Shlok Pandey Ug Student Amity University, Uttar Pradesh	The Relationship Between IPR and Fostering Innovation In Startups.

5	Anandita Gaur Research Scholar Amity University Dr. Santosh Kumar Faculty Member Amity University	Authenticity In AI: How Apps Combat Deep Fakes And Inform Legal Reform
6.	Saumya Dwivedi Research Scholar Taanvia Jahan Research Scholar Amity Law School, Amity University Noida	Intellect Without Personhood: AI and The Collapse Of Traditional Ip Paradigms
7.	Ishan Ahmad Assistant Professor HILSR,Jamia Hamdard, New DELHI	Doha Declaration:Critical Analysis on TRIPS implementation and Public Health from Indian Domain
8.	Ujjwal Singh Chauhan Ug Student Ewing Christian College Aman Jaiswal Ug Student Prof. Rajendra Singh (Rajju Bhaiya) University, Prayagraj	Reforming Patent Laws For The Ai Era
9.	Parth Sharma Faculty Member Seedling School Of Law And Governance	The Inventor Is Not Human: Patents, Ai, And The Future Of Creativity

THEME 7: **Analysing The Patentability Of Ai-Driven Innovations In Music Creation, Including Software, Algorithms, And Hardware.**

Chair: Prof.(Dr.) Ashissh Virk **Co-Chair: Dr. Santosh Upadyaya**		
Sr.	Presenter	Title
1.	Pratyayee Saha Research Scholar Jyotirmoy School Of Law National Law University, Tripura	A Meandering Discourse On The Copyrightability Of Ai-Generated Work - Reassessing Authorship In Light Of Technological Advancements.
2.	Lopamudra Satapathy Research Scholar School Of Law, Kalinga Institute Of Industrial Technology (Kiit), Odisha. Anwesh Panigrahi Research Scholar School Of Law, Kalinga Institute Of Industrial Technology (Kiit), Odisha.	Diagnosing The Future: Patenting Ai Generated Medical Insights In India's Healthcare System Post Chatgpt.
3.	Riddhi Awasthi Pg Student Gautam Buddha University Arpit Bhardwaj Faculty Member Gautam Buddha University	Analysis Of Deep Learning And Machine Learning For Brain Tumor Classification

4.	Srishti Roy Barman Faculty Member Balaji School Of Law, Sri Balaji University, Pune	A Study On The Patentability Of The Ai Inventions In India.
5.	Riya Chauhan Pg Student Gautam Buddha University, Greater Noida Arpit Bhardwaj Faculty Member Gautam Buddha University, Greater Noida	Lung Cancer Classification Using Machine Learning And Deep Learning
6.	Bhavya Sree D Ug Student Christ Academy Institute Of Law Sairam Dommetti Ug Student Christ Academy Institute of Law	Ai's Creative Conquest: Untangling Ethics, Identity And Industry Transformation In The Algorithmic Arts Revolution
7.	Ankita Singh Kushwah Pg Student Lnct University Bhopal	Analysing The Patentability Of Ai- Driver Innovations In Music Creation, Including Software, Algorithm And Hardware .
8.	Pooja Maheshwari Professional Anov Ip	Protecting Ai-Generated Music In India's Digital Economy: Bridging Gaps In Copyright Enforcement
9.	Sagnik Chakraborty Research Scholar National Law University, Tripura	Whispers Of Code, Strokes Of Dream: Ghibli Realms—Navigating The Legal Labyrinth Of Authorship And Creative Liability In The Age Of Generative Ai
10.	Anshika Juneja Pg Student Indian Law Institute	Critical Evaluation Of Patenting Diagnostic, Therapeutic, And Surgical Methods In Us And India

SCHEDULE FOR PAPER PRESENTATIONS
<mark>**Online Room no. 12**</mark>
Time- 3:00 P.M.–5:00 P.M.

Theme 8: Exploring The Legal Questions Surrounding Ai-Generated Compositions And Whether Ai Can Be Considered An Author Under Current Copyright Law.

Chair: Dr. Digvijay Singh **Co- Chair: Dr. Ajay Sonawane** **Resource Person : Nirogini Thambiya, Sri Lanka**		
Sr.	Presenters	Title
1.	Alolika Chakraborty, Pg Student National Law University Delhi	Training Without Trespass: Making The Case For Chatgpt's Copyright Defense
2.	Roshini Parameshwari S Ug Student Christ University	Artificial Intelligence And Intellectual Property Laws In India: Legal Consequences Of Authorship And Ownership
3.	Ajay Kailashnath Dubey Research Scholar Sandip University Anita H Pathak Research Scholar Sandip University	Artificial Intelligence And Copyright Law: Reconciling Authorship And Moral Rights In Ai-Generated Works
4.	Saloni Agrawal Ug Student Asian Law College, Noida	AI, Authorship, And Copyright Law: A Comparative Analysis Of Remix Culture In The Age Of Artificial Intelligence

5.	Shreyasi Chakraborty Ug Student National Law University And Judicial Academy Assam	From Beethoven To Bots: Redefining Copyright Laws For Ai Composed Music
6.	Linsa Ug Student Kiit Law School	The Legality And Ethics Of Recognizing Ai As An Inventor Or Author Under Current Ip Laws
7.	Neha Rawat Pg Student Galgotias University	Rethinking Authorship In Generative Ai: A Comparative Legal Analysis Of India And The United States
8.	Mohamed Thanseeh Pk Ug Student Sabeelul Hidaya Islamic College Mujthaba Ug Student Sabeelul Hidaya Islamic College	Co-Authored By Ai: Redefining The Concept Of 'inventor' And 'author

SCHEDULE FOR PAPER PRESENTATIONS
==Online Room no. 13==

Time- 3:00 P.M.–5:00 P.M.

Theme 8: **Exploring The Legal Questions Surrounding Ai-Generated Compositions And Whether Ai Can Be Considered An Author Under Current Copyright Law.**

<table>
<tr><td colspan="3" align="center">Chair: Dr. Saleena K. Baseer
Co- Chair: Dr. V. R. Tripathi</td></tr>
<tr><td>Sr.</td><td>Presenters</td><td>Title</td></tr>
<tr><td>1.</td><td>Avishka Saini
Ug Student
Delhi Metropolitan Education, Ggsipu

Ishika Jain
Ug Student
Delhi Metropolitan Education, Ggsipu</td><td>Harmonizing Global Standards In Artificial Intelligence And Intellectual Property Regulation : The 3c's (Collaboration, Consistency, And Co-Evolution)</td></tr>
<tr><td>2.</td><td>Aravind Shaji
Ug Student
Dr B R Ambedkar National Law University, Sonepat</td><td>The Authorial Machine: The Issue Of Authorship In Ai Generated Works</td></tr>
<tr><td>3.</td><td>Abhinav Joshi
Faculty Member
St. Wilfred's College Of Law, Jaipur(Raj.)</td><td>Choes Of Tradition In A Digital World: A Copyright Lens On Folklore And Performative Heritage</td></tr>
<tr><td>4.</td><td>Aadyaanjali M S
Ug Student
Saveetha School Of Law</td><td>A Critical Study On The Ownership Of Works Done By Ai With Special Reference To Chennai</td></tr>
</table>

5.	Ayush Rastogi Research Scholar Gujarat National Law University, Gandhinagar Mr. Soaham Bajpai Professional Gujarat National Law University, Gandhinagar	Can AI Own Original Work? Exploring Copyright For Ai-Created Works
6.	Kriti Ramudamu Professional	Artificial Intelligence And Copyright Law: Legal Tensions And Doctrinal Shifts.
7.	Chaitanya Mahajan Ug Student Maharaja Surajmal Institute Prakrity Jaiswal Maharaja Surajmal Institute	Blurring The Lines: Intellectual Property Frameworks In The Era Autonomous Creation
8	Chandu Aggarwal Pg Student, Fol University Of Delhi	Exploring Legal Questions Surrounding Ai-Generated Compositions
9.	Siddharth Anand ,Ug Student Amity University, Patna	Artificial Authorship: Reimagining Intellectual Property In The Age Of All
10	Priyanjali Gautam, Ug Student, Fol University Of Delhi	Existing Gap Between Copyright Law And Social Norms In User-Generated Content: A Systematic review

SCHEDULE FOR PAPER PRESENTATIONS

Time- 3:00 P.M.–5:00 P.M.

THEME 9: **The Implications Of Ai On Traditional Notions Of Originality And Authorship In Music.**

<table>
<tr>
<td colspan="3" align="center">Chair: Dr. Smita Nizar
Co-Chair: Dr. Dinesh Dayma</td>
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<td>Sr.</td>
<td align="center">Presenter</td>
<td align="center">Title</td>
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<tr>
<td>1</td>
<td align="center">Shefali Sikandar
Levera
PG Student
Jamia Hamdard</td>
<td align="center">From Tradition To Exploitation: How The Global Lack Of Tce Protection Hits India The Hardest</td>
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<td>2.</td>
<td align="center">Abu Bakar Mokarim
PG Student
Maqsut Narikbayev
Kazguu University</td>
<td align="center">THE INTERSECTION OF AI INNOVATION AND COPYRIGHT:ASSESSING FAIR USE
IN THE AGE OF ARTIFICIAL INTELLIGENCE</td>
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<td>3.</td>
<td align="center">Huma parveen
Research Scholar
Babu Banarasi Das University,
Lucknow, Uttar Pradesh</td>
<td align="center">Bridging Artificial Intelligence and Space Law: Challenges, Opportunities, and the Road Ahead</td>
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<td>4.</td>
<td align="center">Preksha Dutt
UG Student
KR Mangalam University

Prerna Yadav
UG Student
KR MANGALAM UNIVERSITY</td>
<td align="center">International Harmonization and Global Perspectives On Ai Regulation</td>
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<td>5.</td>
<td align="center">Riya Sharma
Ug Student
Vivekananda Institute Of
Professional Studies</td>
<td align="center">Metaverse And Music: Navigating Copyright Laws In The Age Of Ai</td>
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		Saumya Saraswat Pg Student National Law University Delhi	Synthetic Media And Intellectual Property Law: A Framework For Protecting Digital Identity
7.		Rahul Arora Pg Student Campus Law Centre, Delhi University Abhishek Chauhan Pg Student Campus Law Centre	Navigating Copyright Law In The Age Of Ai Innovation
8.		Shivangi Singh Research Scholar Noida International University	Digital Reproduction And Ownership: Challenges In Regulating Content Sharing On Social Media Platforms
9.		Gagori Bhattacharya School of Law and Justice, Adamas University	Traditional Knowledge Protection with the assistance of AI: Advantages and Challenges

THEME 10: **The Future Of Copyright In The Age Of User-Generated Content And Social Media.**

	Chair: Dr. Mamta Rana **Co-Chair: Dr. Ruchita Chakraborty**	
Sr.	Presenter	Title
1.	Aman Tiwari UG Student Babu Banarsi Das University	The Beat Of The Law; Navigating Music Copyright In Metaverse
2.	Pawan Sharma Research Scholar Central University of Karnataka Dr.Anant Dchir Faculty Member Central University Of Karnataka	Fair Use Of Copyright And Its Various Dimensions In Digital Era
3	Anmol Arora Research Scholar School Of Law, Manav Rachna University Neha Tiwari Research Scholar School Of Law, Manav Rachna University	Reimagining Fair Use In The Age Of Memes, Reels, And Remixes
4.	Garima Panwar Faculty Member Hidayatullah National Law University, Raipur	Copyright In The Age Of Creation By Code: Fair Use And Ai-Generated Works

5.	Jugnu Suhag Pg Student Maharshi Dayanand University Rohtak Haryana Jessica Solanki Research Scholar	The Future Of Copyright In The Age Of User Generated Content And Social Media
6.	Aditi Chaudhary Ug Student Banasthali Vidyapith Swasti Chaudhary Ug Student Banasthali Vidyapith	Smart Copyrighting In The Age Of Ai: Reducing Friction Between Creators, Users, And Platforms
7	Mahi Aggarwal Hidayatullah National Law University Raipur	Ai Vast Appetite For Copyrighted Data ; How To Regulate When Ai Learns From Everyone?
8.	Jatin Mathur Pg Student Delhi School Of Economics Delhi University Aarul Raghuvanshi Pg Student Delhi School Of Economics Delhi University	Ethics And Aesthetics In Reproduction Of Art By Ai: Critical Reflections
9.	Aslesha Keshri Ug Student Institute Of Law Nirma University Dr. Gunjan Arora Assistant Professor(Law) Institute Of Law Nirma University	Copyright Infringement In Training Ai Models: An Analysis Under The Indian Copyright Law
10	Tejasvini Tyagi Ug Student Institute Of Law Nirma University	Revisiting Copyright Infringement In The Age Of Ai: Navigating Liability For Generative Output"

SCHEDULE FOR PAPER PRESENTATIONS
Time- 3:00 P.M.–5:00 P.M.

THEME 11: **How AI and Music Are Being Integrated Into Virtual Environments Such As The Metaverse, And The Implications For Intellectual Property Rights.**

	Chair: Dr. Nidhi Saxena **Co-Chair: Dr. Amrendra Kumar Ajit**	
Sr.	Presenter	Title
1.	Dr. Amitesh Deshmukh Faculty Member Hidayatullah National Law University	Seeking Resolution For Generative Ai Disputes - An Attempt At Establishing The Confluence Of Ai, Ip, And Arbitration
2.	Raju Chatarsing Pardeshi Research Scholar Department Of History K.B.C.North Maharashtra University Jalgaon Maharashtra India.	Role Of Legal Aid In Addressing Environmental Issues
3	Anbu Rani Pg Student The Tamil Nadu Dr. Ambedkar Law University	Navigating Ip Rights In The Era Of Cloud - Based Artificial Intelligence And Cyberspace
4.	Aayushi Kashyap Ug Student Ils Law College Pune Rishi Singh Ug Student Ils Law College Pune	The Swift Ascendancy Of Architecture In Metaverse: An Imperative To Tailor Intellectual Property Protections For Challenges Of The Digital Era

5.	Ridhima Banerjee Kanoria School Of Law	Machines v. Humans : Who's the Owner
6.	Dinesh Kumar Mishra GNLU	Recalibrating Intellectual Property Rights in the Age of Artificial Intelligence
7.	AKASH CHATTERJEE CALCUTTA UNIVERSITY	THE INDUCTION OF AI IN THE MUSIC INDUSTRY – SYMPHONY OR CACOPHONY?
8.	Mohammed Thansir Markaz law college Mohammed Ashik	The Legality of Learning: AI Training Data and Copyright Tensions
9.	Prof. Avin Tiwari Rishav Sinha	Commercialization of AI under IP Law: Contemporary Trends and Issues
10.	Saibal Chandra Pal	Navigating Intellectual Property Landscape In the Age of Artificial Intelligence

SCHEDULE FOR PAPER PRESENTATIONS

Time- 3:00 P.M.–5:00 P.M.

THEME 12: Miscellaneous Topics

Chair: Prof. (Dr.) Raman Mittal **Co-Chair: Dr. Rohit Moonka**		
Sr.	Presenter	Title
1.	Ambadipudi Mahathi ICFAI Law School Hyderabad	Implications of AI on the Traditional Notion of Originality and Authorship in Music
2.	Abhinav Prakash Asst. Professor Chotanagpur Law College Ranchi	Navigating Originality And Creativity In AI-Generated Contents Under the Existing Indian Copyright Law
3	Harshini G S Vel Tech Rangarajan Dr. Sagunthala R&D Institute of Science and Technology	Rethinking Cultural IP Rights in the Age of AI for Echoes Without Consent
4.	Chingireddy Sony ICFAI Law School Hyderabad	Balancing Creativity and Control in the AI-Driven World

5.	Tejasvini Tyagi Nirma University Dr. Gunjan Arora Nirma University	Revisiting copyright infringement in the age of AI: Navigating liability for generative output
6.	. Ridhi Saxena Faculty of law University of Delhi	Ethical erasure in AI Sampling: probing India's copyright gap for Marginalised Artists
7.	Sanskruti Tiwari Law Centre 2 Faculty of Law University of Delhi	The Future of Creativity: Authorship Integrity in the age of AI and its complexities
8.	Anmol Gupta Symbiosis Law School Noida	Rethinking of Authorship in the Age of Algorithm: Analysis of AI-Generated Music under Indian Copyright Law

SCHEDULE FOR PAPER PRESENTATIONS

<mark>**Online room no. 18**</mark>

Time- 12:00 P.M.–3:00 P.M.

THEME 12: Miscellaneous Topics

	Chair: Prof. (Dr.) Anurag Deep Co-Chair: Bala G. Naiku	
Sr.	Presenter	Title
1.	Ansh Mishra Guru Gobind Singh Indraprastha University	The Evolving Landscape of Music Authorship: AI-Generated Compositions and Challenge to Traditional Copyright Frameworks
2.	Sumit Rathaur Law Centre 1 Faculty of Law University of Delhi Pawan Prasad Gupta Law Centre 1 Faculty of Law University of Delhi	Implication of AI on Traditional Notion Of Originality And Authorship in Music
3.	Devashre Bhatt The Maharaja Sayajirao University of Baroda	The Implications Of AI On Traditional Notions Of Originality And Authorship In Music
4.	Sudhiksha Srivatsan CHRIST (Deemed to be University)	Neuro Symbolic AI And The Challenge Of Hybrid Authorship In IP Law
5.	Souroja Roy IIM Rohtak	When code becomes coder!! AI becomes Inventor

6.	Adv. Khushboo Mishra National Law University Nagpur Parth Bansal NMIMS Mumbai	Who Owns Creativity? Authorship of AI Generated Work Under Copyright Act 1957
7.	Ishan Sharma Gurugram University Ashish Gurugram University	Authorship In The Age Of Algorithms: Exploring Copyright Protection For AI Created Works